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THERE'S ONLY ONE
(WHO MATTERS TO ME)

by
L. WOLFE GILBERT
and
ABEL BAER

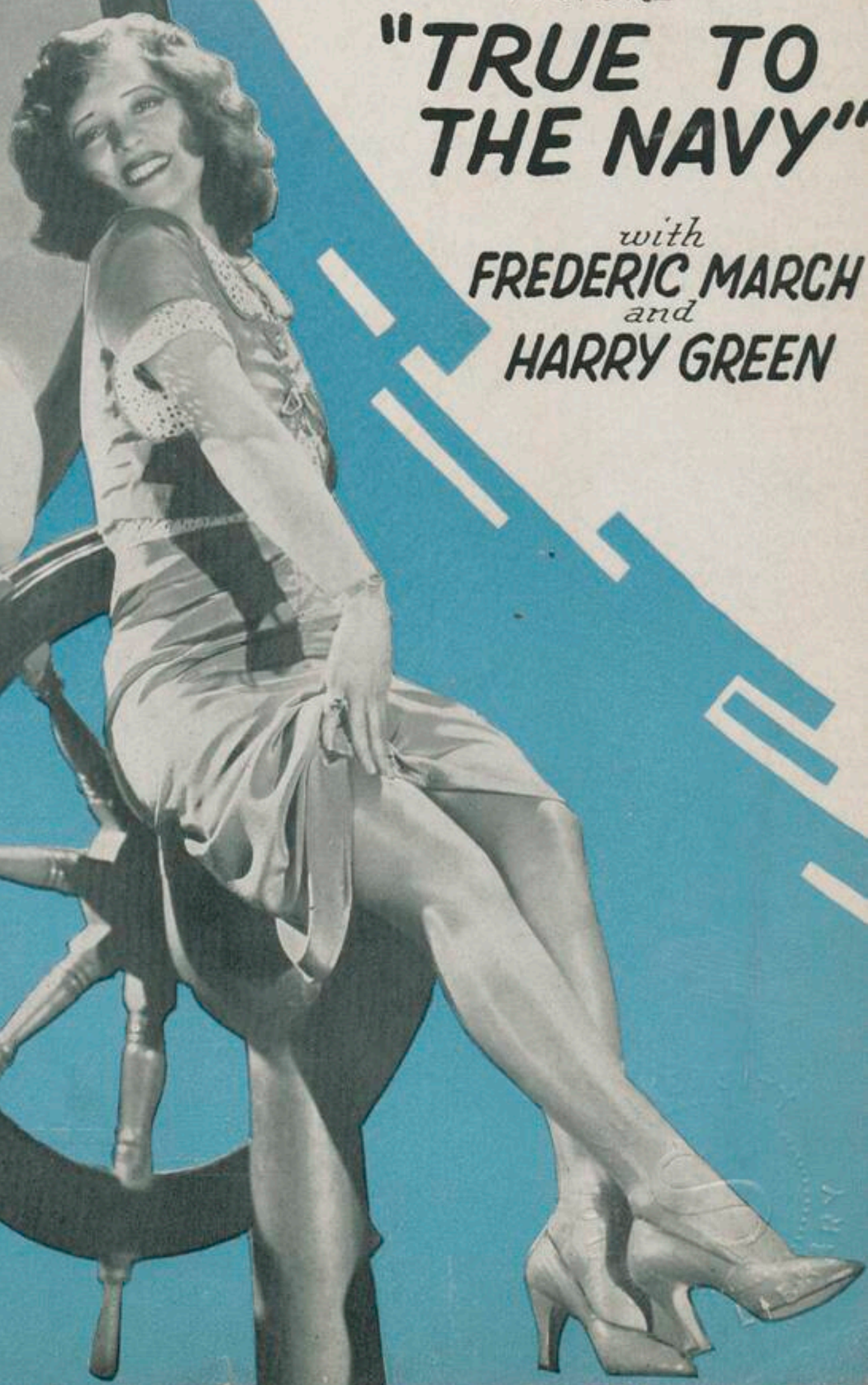
As featured by

CLARA BOW

in the
PARAMOUNT-PUBLIX
PICTURE

"TRUE TO THE NAVY"

with
FREDERIC MARCH
and
HARRY GREEN



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719 SEVENTH AVENUE · · · · NEW YORK

There's Only One
(Who Matters To Me)

By L. WOLFE GILBERT
and ABEL BAER

Moderato

VOICE

PIANO

f

sf

Ukulele
B♭ E♭ G C

E♭ E♭+ E♭ B♭7 5♯ E♭ B♭7 G♭min. Gmin.

I pay the price,— for be - ing nice,—

p

* Symbols for Guitar

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B♭7 E9 F9 E9 B♭7 E♭ B♭7

Of - ten I'm mis - un - der - stood;

E♭ E♭+ E♭ B♭7 5♯ E♭ Gmin. D7 Gmin. C7

Why should I fall? Can't love 'em all,

B♭ G♭7 F7 B♭7 Cdim. B♭7 Bdim.

I'd set - tle down if I could. There's on - ly

REFRAIN

Eb Bb7 5# Eb Cdim. F7 3♮ Bb7 Bb7 5# Bb7 Bb7 5#

one Who real - ly mat - ters to me, There's on - ly

Gmin. A9 Bb7 Eb7♮ Eb Eb7♮

one, And when he chat - ters with me My heart 'll

Eb Cdim. Bb7

pump, jump, thump, bump, all thru the day, I get a

F7 Bb7 F7 3♮ Bbdim. Bb7 Bdim.

chill, thrill, still, will, when he's a way; To see him

Eb Bb7 5# Eb Cdim. F7 3♮ Bb7 Bb7 5# Bb7 5# 5

smile Is like a rain-bow on high, He's got a

Gmin. A9 Bb7 Eb7 Bbdim.

style And such a look in his eye That seems to

Ab G7 Cmin. C7 F7 F7 3♮

say come get me, While I am free, There's on-ly one who mat-

1. Eb F7 Bb7 Bdim. 2. Eb B7 Bb7 Eb

Bb7

- ters to me. There's on - ly me.

EXCERPTS
FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

In My Little Hope Chest

By
SAM COSLOW and
W. FRANKE HARLING

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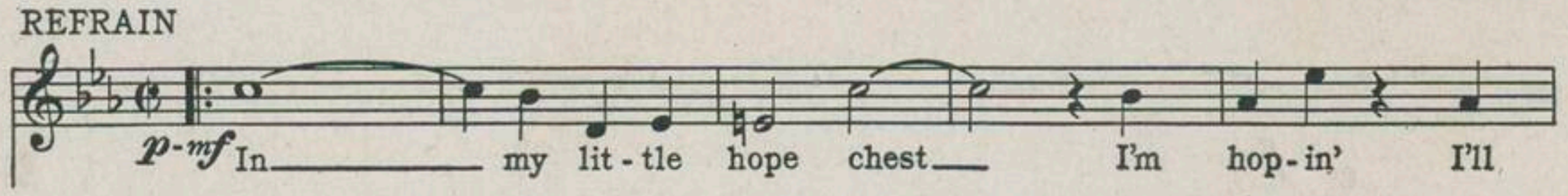

Sing You Sinners

By
SAM COSLOW and
W. FRANKE HARLING

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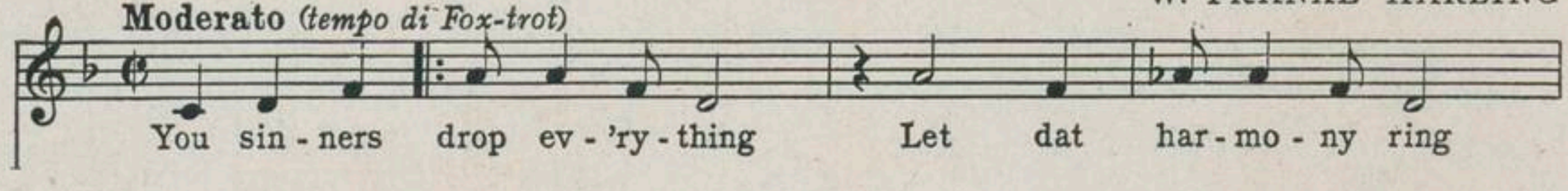
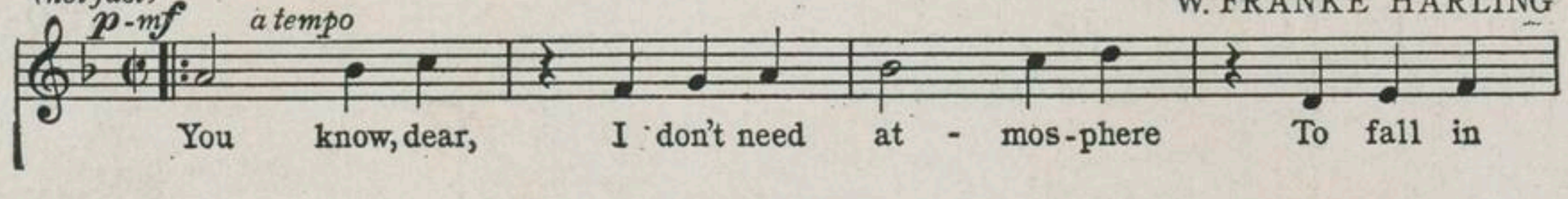


I Don't Need Atmosphere
(To Fall In Love)

By
SAM COSLOW and
W. FRANKE HARLING

REFRAIN
(not fast)



Let's Be Domestic

By
SAM COSLOW and
W. FRANKE HARLING

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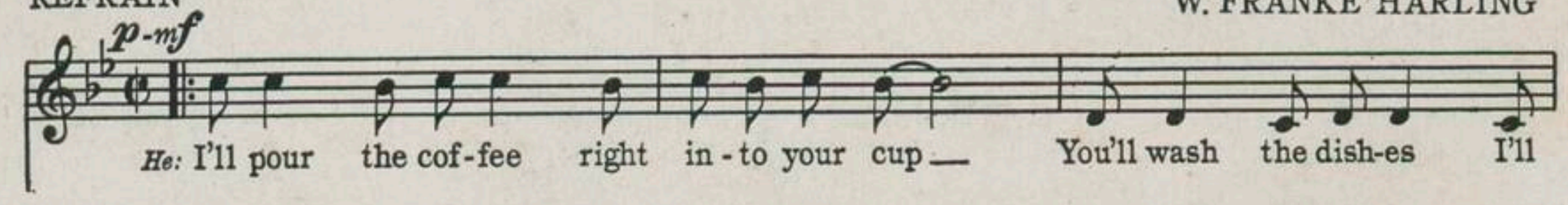

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